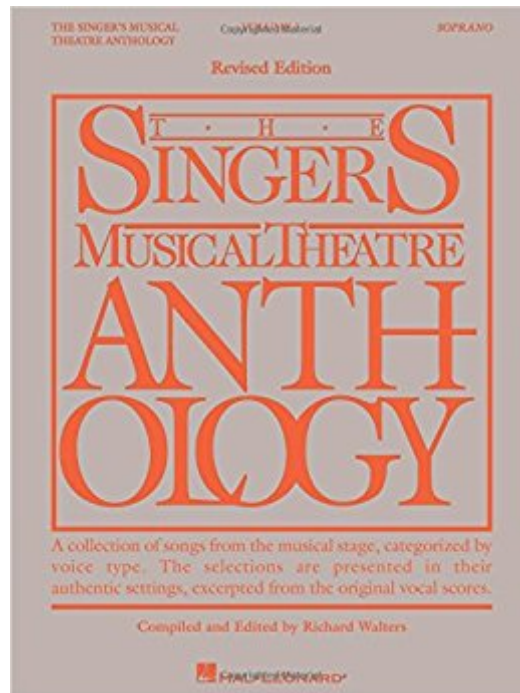




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The Singer's Musical Theatre Anthology: Soprano Vol. I



Synopsis

The Singer's Musical Theatre Anthology - Volume 1, Revised The Singers Musical Theatre Anthology gives soprano singers the most comprehensive collection of Broadway selections ever organized specifically for the female vocalist. Each of the 5 music book volumes contains important songs chosen because of their appropriateness to that particular voice type. All selections are in their authentic form, excerpted from the original vocal scores. The songs in The Singer's Musical Theatre Anthology, written by such noted composers as Kurt Weill, Richard Rodgers, Stephen Sondheim, and Jerome Kern, are vocal masterpieces ideal for the auditioning, practicing or performing soprano vocalists. The 46 songs in the music book include "Where Or When," "If I Loved You," "Goodnight, My Someone," "Smoke Gets In Your Eyes," "Barbara Song," "Poor Wand'ring One," "All Through The Night," "And This Is My Beloved," "Another Suitcase In Another Hall," "A Call From The Vatican," "Dear Friend," "The Glamorous Life," "Gooch's Song," "The Greatest Of These," "Gypsy In Me," "How Could I Ever Know?," "I Don't Know His Name," "I Loved (J'aimais)," "I Whistle A Happy Tune," "I'll Follow My Secret Heart," "I'll Know," "If I Were A Bell," "Is It Really Me?," "It Wonders Me," "Look For A Sky Of Blue," "Moonfall," "My True Love," "Raunchy," "Rosa's Confession," "Simple, Simple Little Things," "Take Me To The World," "This Place Is Mine," "Unusual Way (In A Very Unusual Way)," "Vilia," "Warm All Over," "What Will It Be For Me?," "When Did I Fall In Love," "Will He Like Me?," "Without You," "Art Is Calling For Me," "The Sun," "Whose Rays Are All Ablaze," "Like A Woman Loves A Man," "I Do Not Know A Day I Did Not Love You," "I Hate Men," "So Far," "The Sound Of Music," "A Very Special Day" and more!

Book Information

Paperback: 248 pages

Publisher: HAL LEONARD CORPORATION; Revised Edition edition (January 1, 1987)

Language: English

ISBN-10: 0881885460

ISBN-13: 978-0881885460

Product Dimensions: 9 x 0.6 x 12 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 30 customer reviews

Best Sellers Rank: #28,987 in Books (See Top 100 in Books) #6 in Books > Arts & Photography > Music > Musical Genres > Musicals #10 in Books > Arts & Photography > Music > Songbooks > Musicals & Film #21 in Books > Arts & Photography > Music > Instruments > Voice

Age Range: 8 - 12 years

Grade Level: 3 - 7

Customer Reviews

Founded in 1947, Hal Leonard LLC has become the worlds largest print music publisher, representing some of the greatest songwriters and artists of all time. We are proud to publish titles of interest to all musicians as well as music lovers, from songbooks and instructional titles to artist biographies and instrument price guides to books about the music industry and all the performing arts.

It's a great book, but the description includes many songs from Volume 2, like Gooch's Song, If I Were a Bell, Poor Wand'ring One and Another Suitcase in the Hall. Check the publisher's website for the correct songlist, which is this: Barbara Song (from THE THREEPENNY OPERA) Bill (from SHOW BOAT) Can't Help Lovin' Dat Man (from SHOW BOAT) Climb Ev'ry Mountain (from THE SOUND OF MUSIC) Come Home (from ALLEGRO) Falling In Love With Love (from THE BOYS FROM SYRACUSE) Far From The Home I Love (from the Musical FIDDLER ON THE ROOF) The Golden Ram (from TWO BY TWO) Goodnight, My Someone (from Meredith Willson's THE MUSIC MAN) Green Finch And Linnet Bird (from SWEENEY TODD) Hello, Young Lovers (from THE KING AND I) I Could Have Danced All Night (from MY FAIR LADY) I Loved You Once In Silence (from CAMELOT) If I Loved You (from CAROUSEL) Love, Look Away (from FLOWER DRUM SONG) Many A New Day (from OKLAHOMA!) Mister Snow (from CAROUSEL) Much More (from THE FANTASTICKS) My Funny Valentine (from BABES IN ARMS) My Lord And Master (from THE KING AND I) My Ship (from the Musical Production LADY IN THE DARK) My White Knight (from Meredith Willson's THE MUSIC MAN) No Other Love (from ME AND JULIET) Not A Day Goes By (from MERRILY WE ROLL ALONG) Old Maid (from 110 IN THE SHADE) One More Kiss (from FOLLIES) Out Of My Dreams (from OKLAHOMA!) Pirate Jenny The Saga Of Jenny (from the Musical Production LADY IN THE DARK) Show Me (from MY FAIR LADY) The Simple Joys Of Maidenhood (from CAMELOT) Smoke Gets In Your Eyes (from ROBERTA) So In Love (from KISS ME, KATE) Solomon Song (from THE THREEPENNY OPERA) Somebody, Somewhere (from THE MOST HAPPY FELLA) Somehow I Never Could Believe Something Wonderful (from THE KING AND I) Summertime (from PORGY AND BESS(R)) Surabaya Johnny (from HAPPY END) Ten Minutes Ago (from CINDERELLA) That'll Show Him (from A FUNNY THING HAPPENED ON THE WAY TO THE FORUM) Till There Was You (from Meredith Willson's THE MUSIC MAN) Under The Tree (from

CELEBRATION)What Good Would The Moon Be? (from the Musical Production STREET
SCENE)What's The Use Of Wond'rin' (from CAROUSEL)Where Or When (from BABES IN
ARMS)You'll Never Walk Alone (from CAROUSEL)

This book was recommenced by my daughter's voice teacher. It has been something she uses daily and will continue to use for a very long time. My daughter loves this book and it has given her many wonderful songs at her fingertips.

Great anthology.

This is a staple of any soprano's selection. Some are more familiar than others, as these are older standards of classical musical theater. The second book contains more. Very pleased.

If you teach voice, you need these! I have many of the Anthologies and bought this one to replace a 20 year old one that's finally falling apart.

Replaced my ratty copy. Good price and in good condition.

This book was recommended for my daughter whom is practicing to go into opera. It has a great array of music to show expression and expertise.

Good price. Teacher selected book

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